

TOBIAS PUTRIH

Born 1972, Kranj, Slovenia

Lives and works in Cambridge, Mass. and Ljubljana, Slovenia

Solo Exhibitions

- 2016 Slight Agitation 1/4, Fondazione Prada, Milan
Group Form, Galerie Greta Meert, Brussels
Compressões, Galeria Luciana Brito, Sao Paulo
Obfuscation, Pinksummer, Genova
- 2015 Pale Guardians, Galerija Gregor Podnar, Berlin
- 2014 Solar Limb, Museum Haus Konstruktiv, Zurich (catalog)
Routine Inspection, Zollamt, Bad Radkesburg, Austria - part of Steirischer Herbst Festival
Inspección rutinaria, Flora, Bogota, Colombia
- 2013 Death of Tarelkin, Galerie Greta Meert, Brussels, Belgium
Revolution Square, ARKO Art Center, Seoul, Korea (catalog)
An Ode to the Egg, P74 Gallery, Ljubljana, Slovenia
- 2012 White City, Villa Merkel, Esslingen, Germany (catalog)
Apropos Polly Magoo, Natalie Seroussi at Meudon, France
Book Tower Studio, S.M.A.K., Ghent, Belgium
- 2011 When Language Goes on Holiday, Meulenstein/Protetch Gallery, New York
Spogliando un vicino, Galleria Pinksummer, Genoa, Italy
A,H,O,I,!, Galerija Gregor Podnar, Berlin, Germany
- 2010 Siska, International, Espace 315, Centre Pompidou, Paris, France (catalog)
After Frei Otto, Ludlow38, New York
Majestic, Wexner Center, Columbus, Ohio - with MOS
- 2009 Without Out, MIT List Visual Arts Center, Cambridge, Massachusetts - with MOS (catalog)
Overhang, BALTIC Center for Contemporary Art, Gateshead, United Kingdom - with MOS
Intervention #10, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands - with MOS
- 2008 Restless Subject, Kunsthaus, Zurich, Switzerland - with Runa Islam
White Cube, London, United Kingdom - with Runa Islam
Cinéma attitudes, attitudes, Geneva, Switzerland
Re-projection, Galerija Gregor Podnar, Berlin, Germany
Lost Cinema Lost, Galeria Civica, Modena, Italy - with Runa Islam (catalog)
- 2007 Venetian, Atmospheric, Slovenian Pavilion, 52nd Venice Biennale, Venice, Italy (catalog)
Quasi-Random, Neuberger Museum of Art, Purchase, NY (catalog)

- Repertoire, Max Protetch Gallery, New York
 Paradise, Galleria Pinksummer, Genoa, Italy
 Max Protetch Gallery – Project Space, New York
- 2006 A Place by Two, Galerija Gregor Podnar, Ljubljana, Slovenia
 Laumeier Sculpture Park, St. Louis, Missouri
- 2005 Max Protetch Gallery, New York
 Grazer Kunstverein, Graz, Austria
- 2004 Galerie Almine Rech, Paris, France
- 2003 Max Protetch Gallery, New York
 Mala galerija, Museum of Modern Art, Ljubljana, Slovenia
- 2002 Science Fiction, Bezigrajska Galerija, Ljubljana, Slovenia
- 2001 Movie Tales, Galerija Skuc, Ljubljana, Slovenia
- 1999 Galerija Kapelica, Ljubljana, Slovenia

Group Exhibitions

- 2016 A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
 Shape of Time – Future of Nostalgia - National Museum of Contemporary Art (MNAC), Bucharest
 Um die Ecke denken - Museum Haus Konstruktiv, Zurich
 Low-Budget Utopias - Museum of Contemporary Art Metelkova , Ljubljana
- 2015 Reverse Order: Troika, Tobias Putrih, Larry Bell, Anne Mosseri-Marlio Galerie, Basel, Switzerland
 Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of Contemporary Art Metelkova, Ljubljana
 Vanità/Vanitas, Museo Ettore Fico, Turin
 1st Trio Biennial, Rio de Janeiro
 Timely Manoeuvres - Ikkan Art Gallery, Singapore
 The magic of art. Protagonists of Slovenian contemporary art 1968-2013, Glyptothek, Zagreb, travelled to Künstlerhaus Wien, Vienna
 Mainzer Ansichten - Kunsthalle Mainz, Mainz
- 2014 Une histoire, art, architecture et design, des années 80 à aujourd'hui - Centre Pompidou Musée National d'Art Moderne, Paris
 Art & Me - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 Coffee & Ink - Casas Riegner Gallery, Bogota
 September Show - Galerie Gregor Podnar - Berlin, Berlin
 La Magia Dell'Arte - I Protagonisti Dell'Arte Moderna Slovenia 1968-2013 - Villa Manin. Centro d'arte contemporanea, Codroipo, Udine
 Urbane Perspektiven - Dark City - Schaffhof - Europäisches Künstlerhaus Oberbayern, Freising

- The Empty Pedestal - Museo Civico Archeologico di Bologna, Bologna
 Film Without Film, Oberhausen Film Festival, Oberhausen
- 2013 Triple Identity: Favaretto, Maljkovic, Putrih, Contemporary Museum Istria, Pula, Croatia
 Off-Modern: Ruins of the Future, Special projects of the 5th Moscow Biennial of Contemporary Art, Moscow
 Ways of Working: the Incidental Object, Fondazione Merz, Turin, Italy
 OK ExtraKino, OK Zentrum, Linz, Austria
 Cinematic Scope, Georg Kargl Fine Arts, Vienna, Austria
- 2012 TRACK, S.M.A.K., Ghent, Belgium
 Light and Landscape, Storm King Sculpture Park, Mountainville, New York
 One Sixth of the Earth, MUSAC, Leon, Spain travelled to ZKM Zentrum, Karlsruhe, Germany
 Les Detours de L'Abstracion, Mudam, Luxembourg
 Cantemus – Choirs, the Sublime and the Exegesis of Being, Argos, Centre for Art and Media, Brussels, Belgium
 Wir sind alle Astronauten, Zeppelin Museum Friedrichshafen, Germany
- 2011 MärklinWorld. Kunsthal KAdE, Amersfoort, The Netherlands
 Auditorium Moscow. A sketch for a Public Space. Bielie Palaty, Moscow, Russia
 Un'Espressione Geografica, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Spaceship Earth, Centre of Contemporary Art Znaki Czasu, Torun, Poland
 We Are All Astronauts - Universe Richard Buckminster Fuller, MARTa Herford, Germany
- 2010 Rehabilitation, Wiels, Brussels
 21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia
 29th São Paulo Biennial, Brazil
 Yesterday's Tomorrows, Musée d'art contemporain de Montréal, Canada
 Material World, Mass MoCA, North Adams, MA
 Star City: The Future Under Communism, Nottingham Contemporary, England
 Brave New World, Mudam, Luxembourg
- 2009 Projections, Musée d'art contermporain de Nimes, France
 Go East II, Musée d'art Moderne Grand-Duc Jean, Luxembourg
 Warsaw Under Construction, Museum of Modern Art, Warsaw, Poland
 Tiempo como materia, Museu d'art Contemporani de Barcelona
 Là où je suis n'existe pas, Les Abattoirs de Toulouse, France
- 2008 Psycho Buildings: Architecture by Artists, The Hayward Museum, London
 Megastructure Reloaded, Berlin
 Peripheral Vision and Collective Body, Museion, Bolzano, Italy
 Fast-Forward, Project Space 176, London, UK
 Transmediale 08 : Conspire, Haus der Kulturen der Welt, Berlin, Germany
- 2007 Anachronism, Argos, Brussels

- Multiplex – Directions in Art, 1970 to Now, MoMA, New York
 Forms of Resistance, Van Abbemuseum, Eindhoven, The Netherlands
- 2006 Erzählungen, -35/65+ Zwei Generationen, Kunsthaus Graz, Graz
 Eldorado, Mudam - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 ArtUnlimited, Galerija Gregor Podnar, ArtBasel 37, Basel, Switzerland
 Dialogo II, Galleria Enrico Fornello, Prato, Italy
- 2005 Certain Tendencies in Representation, Thomas Dane Gallery, London
 Greater New York, PS1, Long Island City, New York
 Monument for America, Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to
 White Columns, New York, New York.
 Downtime: Constructing Leisure, New Langton Arts, San Francisco, CA
 Trend, City Art Muesum Ljubljana, Slovenia
- 2004 Collective Effort, Baltimore Museum of Art, Baltimore, Maryland
 Mediteraneo, MACRO Contemporary Art Museum, Rome, Italy
 Den Haag Skulptuur, the Hague, Netherlands
 Seven Sins, Museum of Modern Art, Ljubljana, Slovenia
- 2003 ArtUnlimited, Art Basel 34, Basel, Switzerland
 In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, Germany
 U3, Museum of Modern Art, Ljubljana, Slovenia
 Peter Donaldson, Kalin Lindena, Tobias Putrih, Transmission Gallery, Glasgow, England
- 2002 Manifesta 4, Frankfurt, Germany
 September Horse, Künstlerhaus Bethanien, Berlin
 Kunstexpeditionen, Forum of Sony Center at Postdamer Platz, Berlin, Germany
 Max Protetch Gallery, New York, USA
 Skuc Gallery Project, Art Moscow, Moscow, Russia
 Twinklings, Galerija Skuc, Ljubljana, Slovenia
- 2001 Becomings, Museum of Contemporary Art, Tirana / City Art Museum Ljubljana, Slovenia
 Shall I or shall I not?, Pavel-House, Laafeld, Austria

Public Commissions and Competitions

- 2016 UMass Lowell Art commission, Lowell
 2015 Southbank Tower commission, London
 City of Ravne Public Art commission, Ravne, Slovenia
 2012 Public art commission at Public School 224, Queens, New York
 2011 Auditorium Moscow, Moscow
 2010 WWB2 Auditorium, Museum of Modern Art, Warsaw

Pavillon for Museum of Modern Art Warsaw - invited competition, 2nd place – with MOS architects
2009 Sculpture park design, Canal & Varick Street, New York - with Interboro Architects

Public Collections

Centre Pompidou, Musée National d'Art Moderne, Paris

Musée d'art Moderne Grand-Duc Jean, Luxembourg

Museu d'art Contemporani de Barcelona

Museum of Modern Art, New York

Museum Boijmans Van Beuningen, Rotterdam

Fondazione Prada, Milan